

Student's Name \_\_\_\_\_

Teacher # \_\_\_\_\_ Branch \_\_\_\_\_

**KEYBOARD**  
**LEVEL 1**

Perfect Score: 83  
Number Incorrect: \_\_\_\_\_  
Final Score: \_\_\_\_\_

Circle  
Passing 58 Yes No  
Convention Eligibility 66 Yes No

# Certificate of Merit™

## Musical Knowledge Examination

### 2009

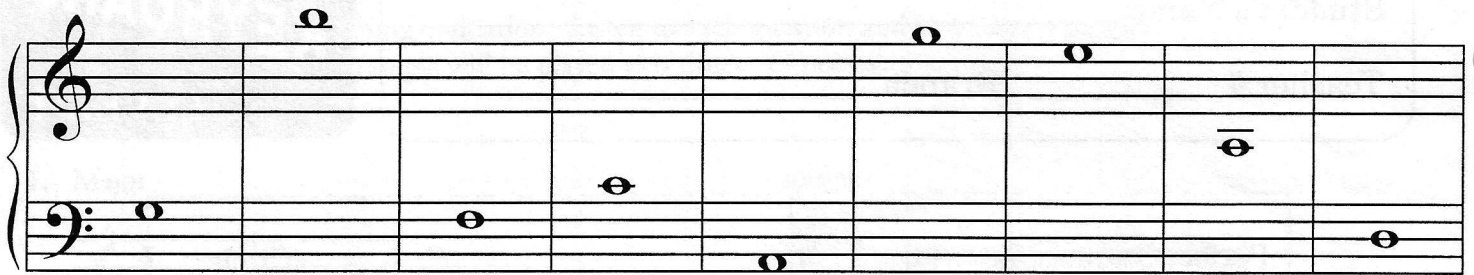


## KEYBOARD LEVEL ONE

### Ear Training – Set B

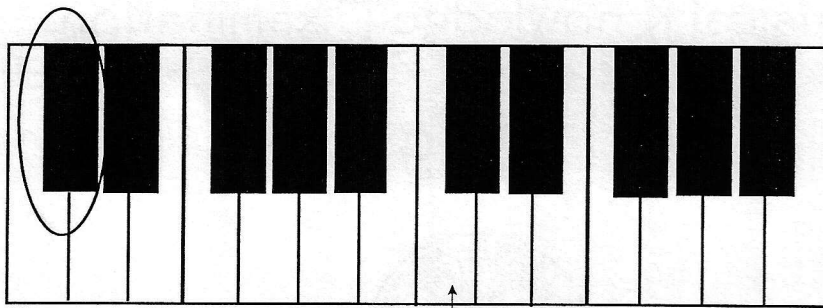
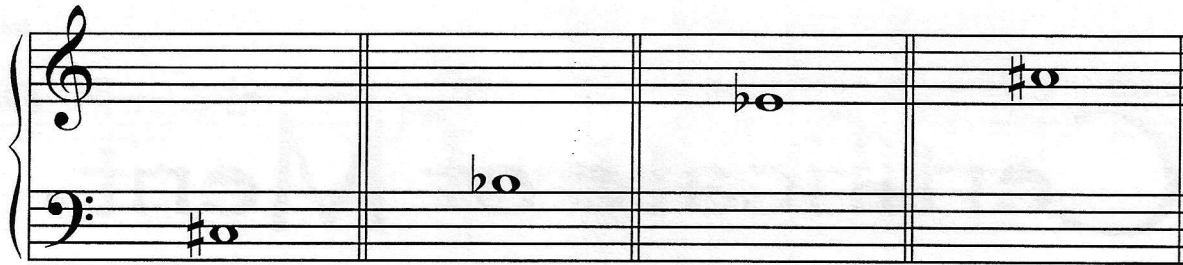
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1. Write the letter name for each note. (8 points)



G  
(example) \_\_\_\_\_

2. Circle the piano key that matches each note. The first one is given. (3 points)



(example)

Middle C

3. Name each interval: 2nd, 3rd, 4th, 5th, 6th, 7th, or 8th (octave). (7 points)

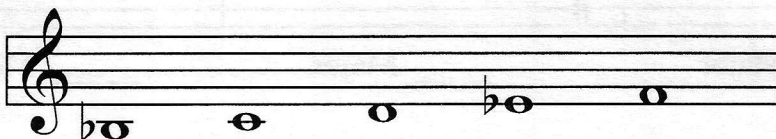


4th  
(example) \_\_\_\_\_

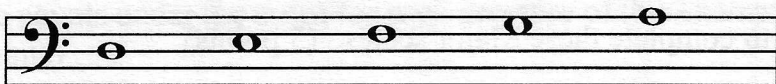
4. Name each five-finger pattern. Tell if each is Major or minor. (10 points)



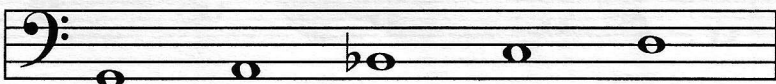
C Major  
(example)



\_\_\_\_\_



\_\_\_\_\_



\_\_\_\_\_

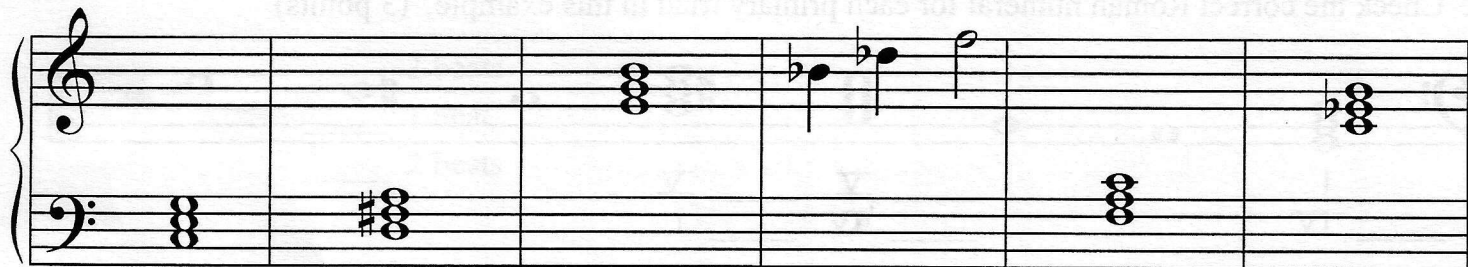


\_\_\_\_\_



\_\_\_\_\_

5. Name each triad. Tell if each is Major or minor. (10 points)



C Major  
(example)

\_\_\_\_\_

6. Name the Major key for each of these key signatures. The first one is given. (3 points)

G Major  
(example)

\_\_\_\_\_ Major

\_\_\_\_\_ Major

\_\_\_\_\_ Major

7. Add the correct sharps (#) or flats (b) to complete these Major scales. (3 points)

D Major Scale

F Major Scale

G Major Scale

8. Check the correct Roman numeral for each primary triad in this example. (3 points)


\_\_\_\_\_ I  
\_\_\_\_\_ IV


\_\_\_\_\_ V  
\_\_\_\_\_ IV  
\_\_\_\_\_ I


9. In question 8, are the primary triads Major or minor? Check the answer. (1 point)

\_\_\_\_\_ Major  
\_\_\_\_\_ minor

10. Write the name for each note or rest. The first one is given. (2 points)

a.  quarter note


b.  \_\_\_\_\_


c.  \_\_\_\_\_


11. Write counts under the notes for each measure of this example. The first measure is given. (3 points)

$\frac{3}{4}$    
 1            2            3

12. Check the number of beats each of these notes or rests will receive in  $\frac{4}{4}$  time. (3 points)

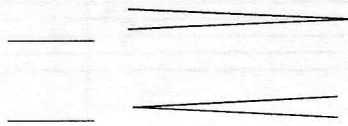
a.  \_\_\_\_\_ 4 beats  
 \_\_\_\_\_ 3 beats  
 \_\_\_\_\_ 2 beats

b.  \_\_\_\_\_ 2 beats  
 \_\_\_\_\_ 1 beat  
 \_\_\_\_\_ 3 beats

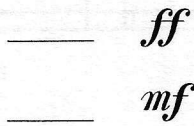
c.  \_\_\_\_\_ 3 beats  
 \_\_\_\_\_ 1 beat  
 \_\_\_\_\_ 2 beats

13. Check the term or symbol that the definition describes. (8 points)

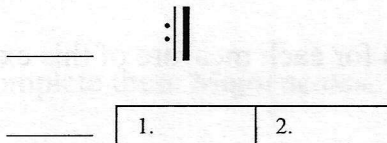
a. Gradually softer



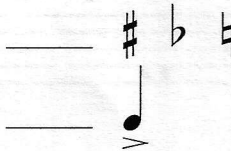
b. Medium loud



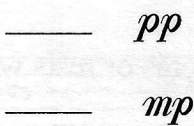
c. First and second ending



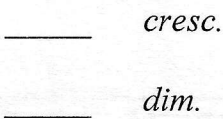
d. Accidentals



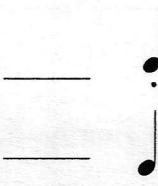
e. Very soft



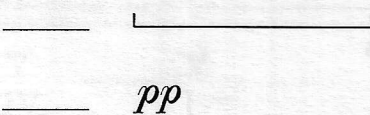
f. Gradually louder



g. Stress the note (tenuto)



h. Use damper pedal



Answer questions 14-24 about the music above, from a German Dance by Beethoven. (12 points)

14. What is the key?   
 G Major   
 C Major
15. How many beats are in each measure?   
 4   
 3
16. How will the music sound at the beginning?   
 medium soft   
 very soft
17. How will the music sound in measure 1?   
 legato   
 staccato
18. How will the notes in measure 6 sound?   
 legato   
 staccato
19. How will the dynamics in measure 3 sound?   
 gradually softer   
 gradually louder
20. What is the bass clef chord in measure 2?   
 G Major   
 D Major
21. What is the bass clef chord in measure 4?   
 G Major   
 C Major
22. How many beats will the bass clef chord in measure 2 receive?   
 3 beats   
 6 beats
23. How many times should this music be played?   
 Once   
 Twice
24. Name the circled intervals (2nd, 3rd, etc.).   
 a. \_\_\_\_\_   
 b. \_\_\_\_\_

# EAR TRAINING EVALUATION

This is your Level 1 ear training evaluation. Listen to each question and its musical example. Circle your answer. Each example will be played two times. (7 points)

1. Major



minor



2. Legato touch

Staccato touch

3. Major



minor



4. Second



Sixth



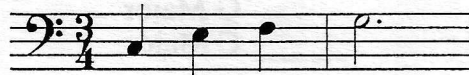
5. A.



B.



6. A.



B.



7. Loud to soft

Soft to loud